

Saving the physical face of the BBC at [Alexandra Palace](#)

[For a view - click here](#)

SAVE THE FACE OF THE BBC @ ALLY PALLY

2018? 1936

Plans are afoot to knock out its teeth

The serious proposal with the BBC studio infills demolished.

The historic 1936 BBC facade defining the dynamism of what happened inside

SAVE THE COLONNADE Infills!



SAVE THE FACE OF THE BBC @ ALLY PALLY

Alexandra Palace is the birthplace of broadcast television

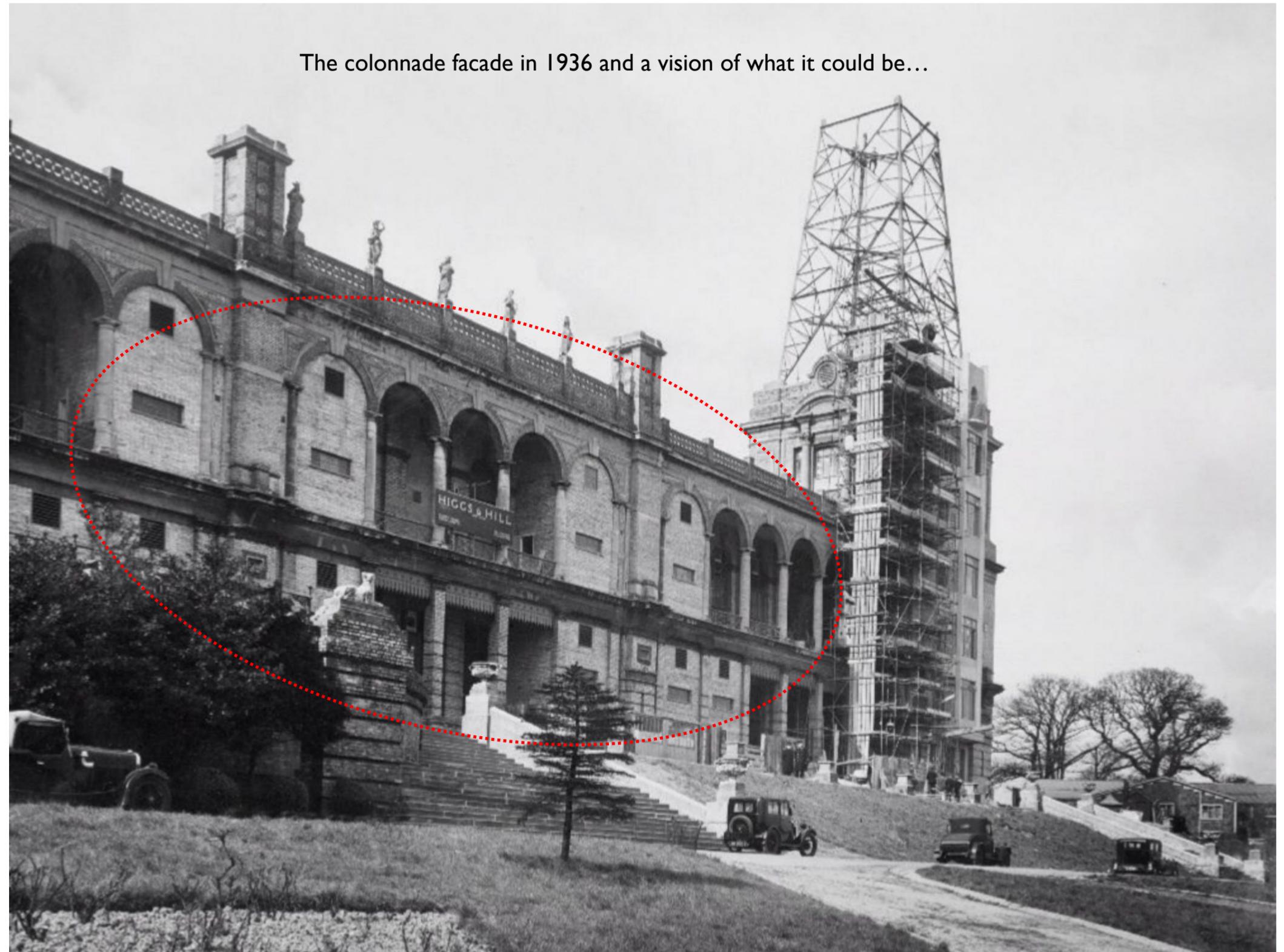
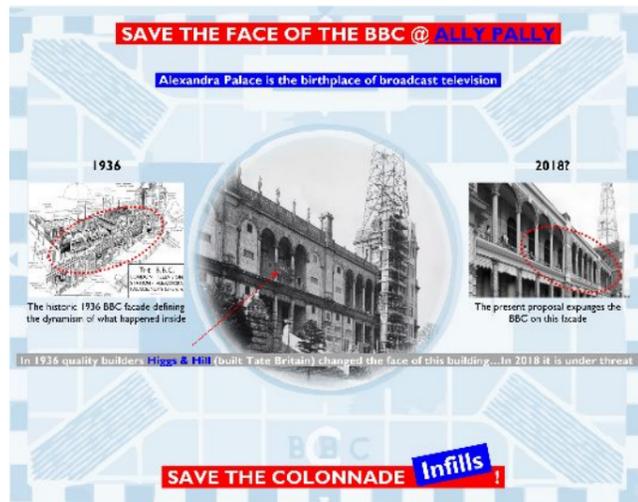
1936 2018?

The historic 1936 BBC facade defining the dynamism of what happened inside

The present proposal expands the BBC on this facade

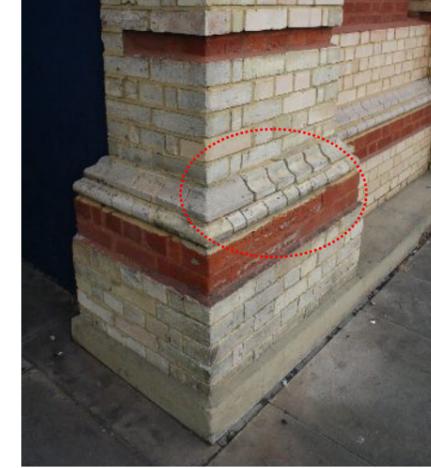
In 1936 quality builder, **Higgs & Hill** (built Tate Britain) changed the face of this building... In 2018 it is under threat

SAVE THE COLONNADE Infills!



The Facade today

THE PRESENT STATE OF THE "VICTORIAN" FACADE



On the Ice Rink entry facade this superior brick coving detail does more justice to the Victorian original



8



9



1



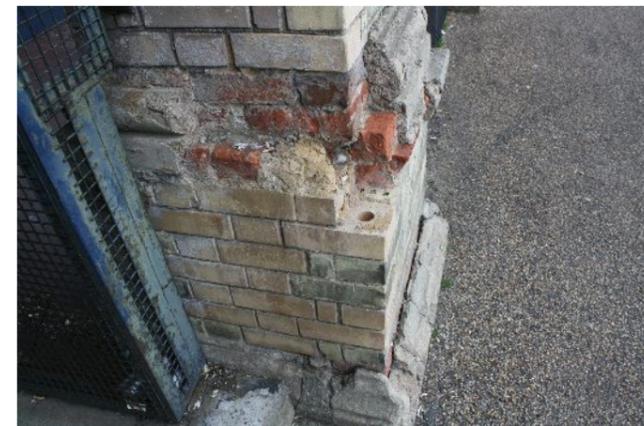
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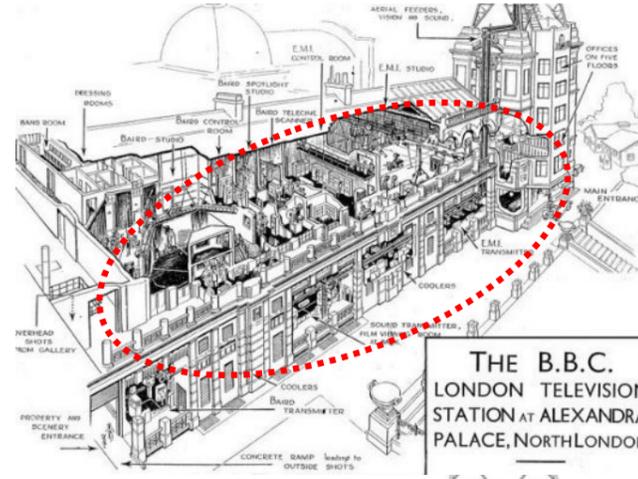
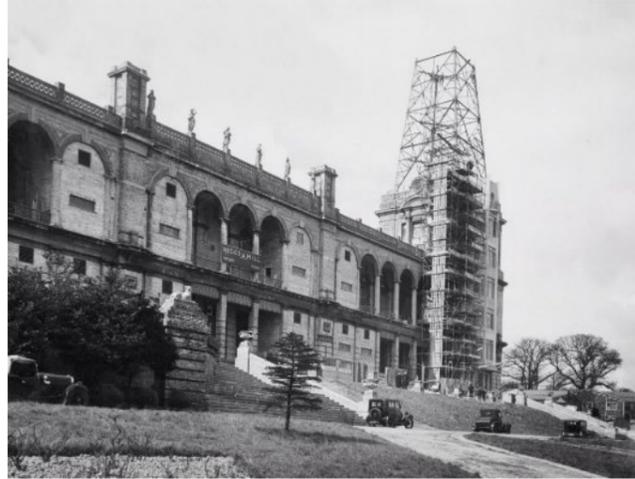


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THE PRESENT STATE OF THE **BBC** FACADE

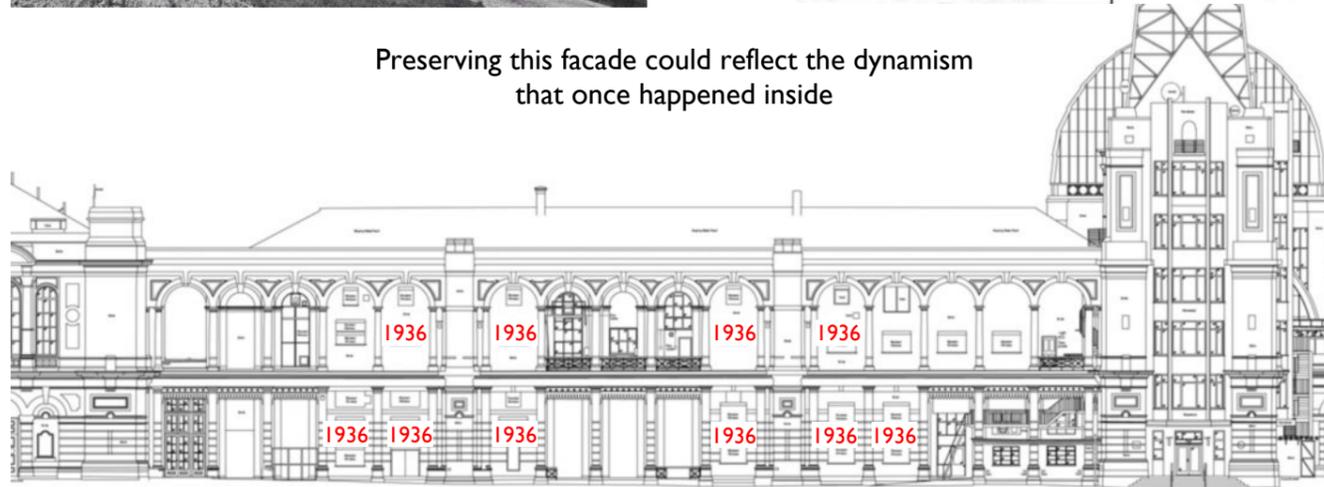


Other buildings that expressed their functions on the exterior



Layering of history tells us more about our past

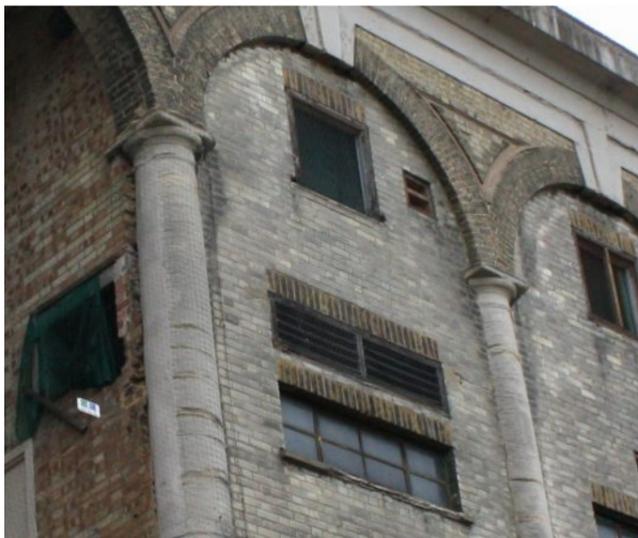
Preserving this facade could reflect the dynamism that once happened inside



The 1936 infills



All (except one) of these concrete lintels are in good condition



Interpret what these apertures did

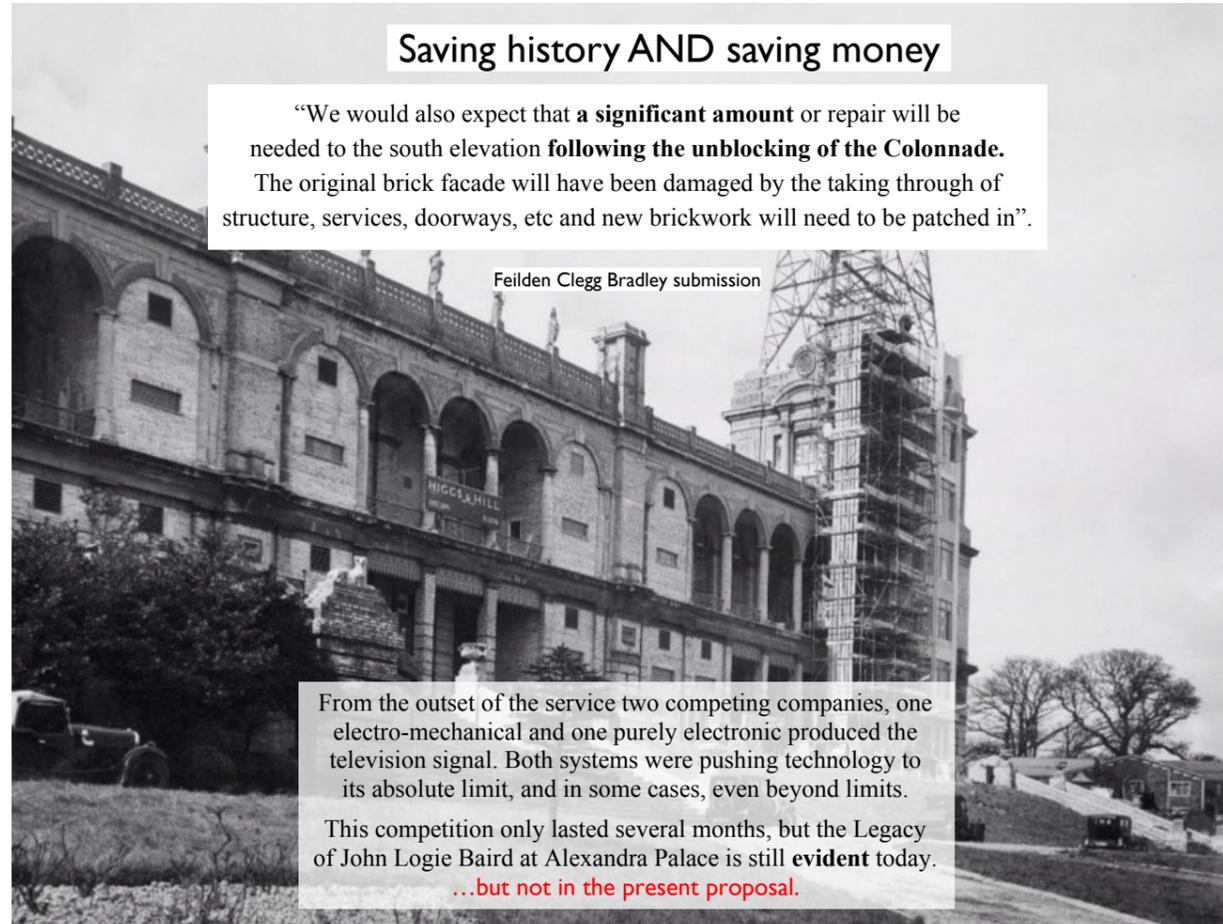


HOW SAVING THIS 1936 FACE CAN BENEFIT THE PROJECT

[The argument - click here](#)

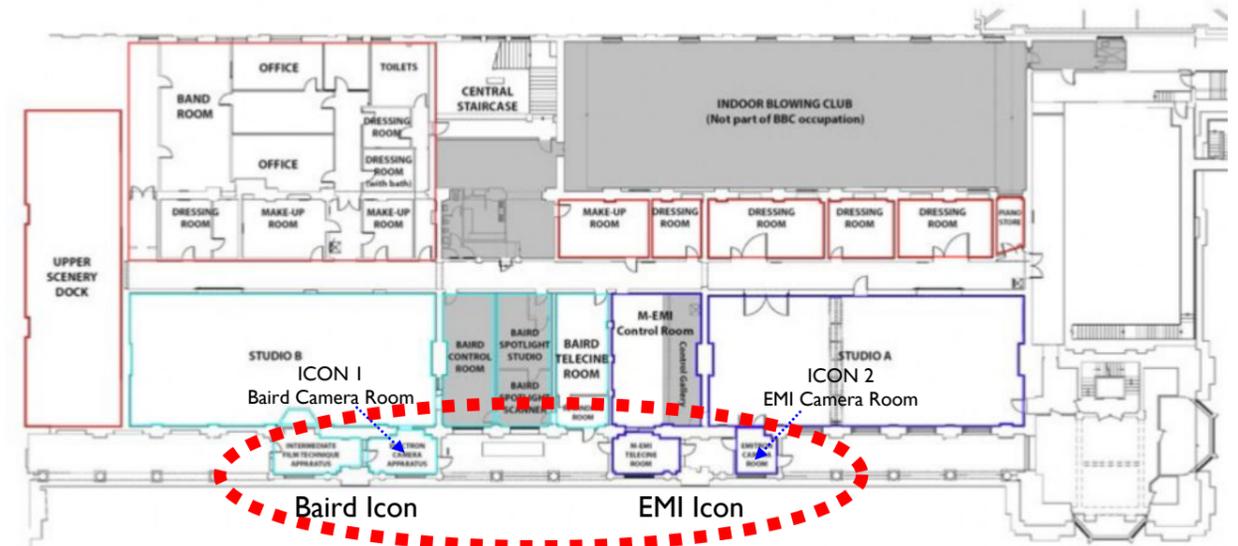
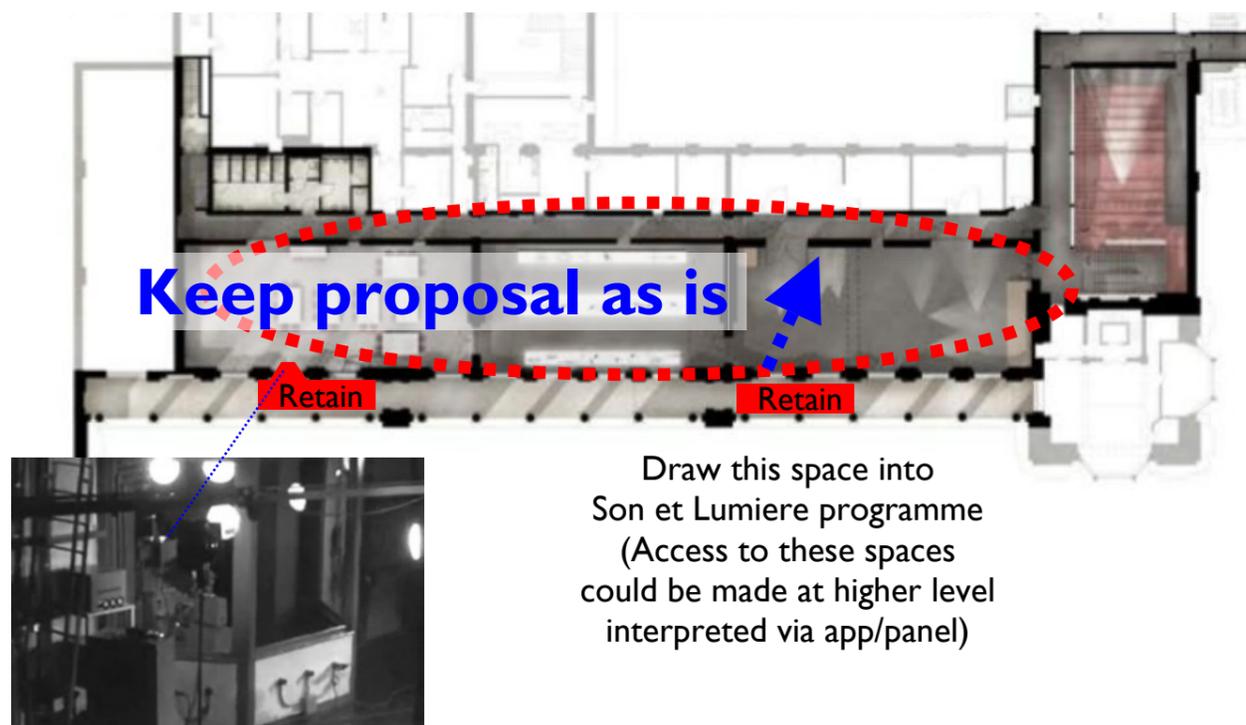
This suggestion would...

1. Save the physical face of the historic 1936 Facade - built by [Higgs and Hill](#).
2. Retain **2 real iconic spaces representing the 2 projection systems**.
3. Draw real visible architectural space into the EXISTING PROPOSAL - **Imagine how more effective the current son et lumiere programme could be** if visitors could see some real bits of architecture as part of the existing programme.
4. Save money on the project by not having to rip out historic architecture and replace it with mock Victoriana.
5. Create a income earning opportunity for visitors interested in the BBC heritage by saving **more of the original architecture**.
6. Draw interest into what on the ground is a vast repetitive facade - not seen at once. One walk along this facade confirms this, whilst many people in my one hour observation were stopping to query what these infills were used for.



Already conserved architecture to the left of this facade. Do we really want even more of this **poor quality repetitive detail** running the entire length of facade?
(I urge anyone having not seen this on the ground to do so).

Behind this historic facade the existing proposal could do this....



Keep these as **icon spaces** of the Baird/EMI systems